

VITA //

Bernhard Bauch // 13. 8. 1982

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Bernhard Bauch, born 1982 nurtured in Vienna/Austria, lived in Berlin/Germany for 9 years and now living on the country-side in Oderbruch, Brandenburg/Germany now.

He has been educated by University of Applied Arts (Peter Weibel/Thomas Fürstner) for some semesters and after moving to Berlin graduated at University of the Arts in Art and Media (Experimental Media Design) in the custody of Alberto de Campo. 2012 he graduate as "Meisterschüler" at Universität der Künste Berlin (UdK).

In the past - because of his background as working as a web-developer and a doubter against collection drains like Google and friends, lots of his work is based and focused on web technology and its global players. He is also known as Gernot Untergruber.

Bernhard Bauch was active in the non-profit-collective for culture and art called *Ida Nowhere* in Berlin. In 2015 he teached at the *FREE IRRATIONAL UNIVERSITY* Berlin - class "Composition and musical interaction".

In 2016 he finally quit his web-development carrier and since 2017 he is freelancing as an artist, musician, light and sound designer.

Since 2020 he is father of one son.

2021 he started is own Music and Recording Studio - 100 Mijolen and released his first solo album „MELON“ on Timezone Records in Jan 2023.



Further projects, works and all that stuff visit
<https://stupidius.net>

Studio and Music Production
<https://100mijolen.de>

Musical Releases

2023	Bernhard Bauch – MELON (CD Album)
2019	Schrecken & Bernhard Bauch (Ventil Records Vienna, Vinyl)
2015	Drums on: Mute Swimmer "Present Perfect" (Berlin, EP)
2014	Drums on: Mute Swimmer "Second" (Berlin, Vinyl)
2007	KES "Tous Les Soirs" (Vienna, CD)
2006	The Handydandy "Live in Rio" (Vienna, CD)
2003	KES "Panama" (Vienna, CD)
2003	MIDI "Meistens irreparable defekte integriert" (Vienna, CD)
2001	KES "Für den Tiger" (Vienna, CD)

Selected Works

2023	<ul style="list-style-type: none">• "First of 100 Mijolen Moments" (CD Produktion und Release) https://100mijolen.de/moments• "Bernhard Bauch – MELON" (CD Album Release)
2020	<ul style="list-style-type: none">• Bruchfahrten (Zeichnungen)• Heimatfestival Oderbruch für Golzow, im Oderbruch (Laufzeit: 1 Jahr) künstlerische Auseinandersetzung mit dem Begriff "Heimat" und dem Ort Golzow und deren BewohnerInnen. Format: Austellung mit Objekten, Publikation (100 seitige Projektdokumentation in Wort und Bild), Lesung, Klanginstallation
2019	<ul style="list-style-type: none">• Schrecken & Bernhard Bauch Album release. studioproject with David Schweighart• Flusen-Studie (objects)• QR Code paintings (Malerei)
2012	<ul style="list-style-type: none">• Kindle'Voke Ghostwriters (digital literature) - http://traumawien.at/ghostwriters with TRAUMAWIEN, Lukas Jost Gross
since 2011	<ul style="list-style-type: none">• Gernot Untergruber - (web - human/machine hybrid) http://gernotuntergruber.com
2010	<ul style="list-style-type: none">• Googel bald kostenpflichtig! - (intervention in public space)• Paulantinautius divinatio – (interactive deepsea fish)
2009	<ul style="list-style-type: none">• Integration beginnt beim Essen (installation)• Kunstüberwachung (sound installation)
2007	<ul style="list-style-type: none">• the handydandy (Performance) on MobileMusicWorkshop2007 @ STEIM, Amsterdam (NL)
2006	<ul style="list-style-type: none">• TRANSIT - mediabased corporality in geospatial networks and urban spaces

Selected Exhibitions / Public Appearance

- **Bruchfahrten** (Zeichnungen)
 - Oderbruch Museum Altranft April 2021
 - Kunst Loose Tage August 2021, Hafenmühle Kienitz, Gruppenausstellung
- since 2017 several productions with **Theater am Rand** (Der Schimmelreiter, Die Glut, etc.)
- 9 Jun 2017: **Impro-Concert** with Vincenz Kokot and Gisbert Schürig in Oranienwerk, Oranienburg
- 29 Aug 2015: **Solo concert** at exp12, Gallery Berlin
- 26. - 28. Jun 2015: **Teaching a “Composition and musical interaction”** class at Free Irrational University, Berlin
- 30 May 2014: **Gernot Untergruber** (Reading with Traumawien at Prosa Nova, Germany)
- 25 May 2014: **Gernot Untergruber** (Reading with Traumawien at Form Stadtpark, Graz, Austria)
- 6. Aug. - 17. Sept. 2011: **iMet** (Groupexhibition, Salonlabor Bauchhund, Berlin)
- 16. July 2011: **“Die Weißheit mit den Löffeln ...”** - (performancem, UDK Berlin)
- 18. - 26. Sept. 2010: **Paulantinautius** at “Varia Zoosystematica Profundorum - Experimental studies in deep sea communication” (Großer Wasserspeicher, Berlin)
- 16.10 – 7.11. 2009: **Imet, Kunstüberwachung und Integreation beginnt beim Essen**
(group exhibition Ida Nowhere, Berlin)
- June – July 2008, “**Gesehenes gehört**” 5.1 Sound-Installation, at “misused media”, Exhibition of Department of “Digital Arts”, University of Applied Arts Vienna
- May 2008, **Transit**, at Mobile Music Workshop 2008, Vienna
- May 2007 “**modal auxiliaries**” – at Test Research Facility / Adler Apotheke, Krems (AT)
- May, 07 2007, **the handydandy** – performance at Mobile Music Workshop 2007, Amsterdam/Netherland
- July, 13 2006, **the handydandy** – performance at digital art week 2006 @ cabaret voltaire, zurich/switzerland
- June, 08 2006, **the handydandy** – at NIME 06 (New Interfaces for Musical Expressions), IRCAM - Centre Pompidou, Paris
- March, 31 2006, **the handydandy** - Concert and Lecture at TakeAwayFestival, London/uk
- Nov, 19 2005, **the handydandy** - stopspot festival @ OK Zentrum, Linz (AT)